Wallbangin': Graffiti And Gangs In L.A.

By Susan A. Phillips
Review of “Wallbangin': Graffiti and gangs in L.A.” by Susan A. Phillips -
Reviewer. Betsy Rymes. DOI: 10.1075/wll.4.2.14rym · About us

american ethnologist - jstor -
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LOS ANGELES (AP) — Anthropologist Susan Phillips had spent a she was researching her book, "Wallbangin': Graffiti and Gangs in LA.".

Wallbangin' Graffiti and Gangs in L.A. by Susan A. Phillips, excerpt

From Chapter 3. Chicano Gang Graffiti. Ethnographic Lessons. Leo gave me my first lessons in ethnography. I'm not sure how he was able to know my job better

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Regulating Creativity in the Graffiti Subculture Marta Iljadica See eg on graffiti and gangs in Los Angeles: SA Phillips, Wallbangin': Graffiti and Gangs in L.A.

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Anthropologist Discovers 100-Year-Old Graffiti By 'America's Most

In 2000, while doing research for her book, Wallbangin': Graffiti and Gangs in LA, she stumbled upon some graffiti that stunned her. Under a

The Ugly, Destructive Side of Graffiti - latimes

Mr. Kirsch's glowing review of Susan A. Phillips' "Wallbangin': Graffiti and Gangs in L.A." (April 19) completely overlooks one critical point:


Graffiti is as ubiquitous as telephone poles in America's cities; it is as old as the earliest civilizations. The most public medium in the country today, graffiti can
**Wallbangin': Graffiti and Gangs in L.A. - Page 388 - Google Books Result**
Graffiti and Gangs in L.A. Susan A. Phillips. "An intrepid young white to photograph their graffiti. Wallbangin' is literally and figuratively a 'landmark' study.

**Encyclopedia of Gangs - Page 66 - Google Books Result**
Chicago gangs regularly use a combination of writing and symbolic images. and African American gang graffiti in Los Angeles in her book, Wallbangin'.

**Anthropologist follows trail of century-old hobo graffiti -**
LOS ANGELES (AP) " Anthropologist Susan Phillips had spent a time, she was researching her book, 'Wallbangin': Graffiti and Gangs in LA.

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Graffiti is as ubiquitous as telephone poles in America's cities; it is as old as the earliest civilizations. The most public medium in the country today, graffiti can

**Routledge Handbook of Graffiti and Street Art -**

**Wallbangin': Graffiti and Gangs in LA - Wiley Online Library -**

**Anthropologist follows trail of century-old hobo graffiti | KSL.com -**
Phillips found them while researching her book, "Wallbangin': Graffiti and Gangs in LA." Now, with a grant from the Getty Center, she is working

**Wallbangin': Graffiti and Gangs in LA: Susan A. Phillips - Amazon.com -**
Graffiti is as ubiquitous as telephone poles in America's cities; it is as old as the earliest Wallbangin': Graffiti and Gangs in L.A. Paperback – July 15, 1999. by

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**An Overview of Gangs and Graffiti Culture | Waves of Change -**
Graffiti writing reached the West Coast, Los Angeles in particular, . Phillips, Susan A. Wallbangin': Graffiti and Gangs in L.A. Chicago: U of
Creating the Future: Art and Los Angeles in the 1970s -
Understanding how graffiti became an important cultural practice in the and hiphop
graffiti, Wallbangin’: Graffiti and Gangs in L.A., the graffiti of L.A. in the

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Graffiti is as ubiquitous as telephone poles in America's cities; it is as old as the earliest
civilizations. The most public medium in the country

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as telephone poles in America's cities; it is as old as the earliest

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A study of the lives of African-American and Chicano gang members in Los Angeles.
This text explores their symbolic and visual expression through graffiti.

Gallo's Body - Jul 24, 2016 - SAGE Journals - SAGE Publications -
For gang members and prisoners, layers of tattoos evince personal experience and social